6-1-89

Inside Today:

Hol-ly-wood!
See page 3



This is the final issue of the Star this semester.

Thursday
June 1, 1989

Valley Star

Van Nuys, California | **Serving Valley College for 40 years** | Vol. 40, No. 29

Phelps sworn in; Bradley pledges local support

By BETH KATZEN
Staff Writer

Decked out in caps and gowns fringed with stripes indicating levels of academic achievement, Los Angeles Community College District officials and featured speakers welcomed Dr. Donald Phelps as new chancellor in last week's inauguration ceremony.

Among the keynote speakers attending the event at Los Angeles Trade-Tech College's Grand Theater were Mayor Tom Bradley, Dr. Charles Mitchell, president of Seattle Central Community College, and Harold Garvin, president of the LACCD Board of Trustees.

Spiritual words were offered by the Rev. Cecil Murray of the First African Methodist Episcopal Church as he ushered in the new chancellor.

Murray called on Phelps and the educators present to "bring us out of the night of terror and ignorance to a new dawn."

Just nine months ago Phelps took on the post of chancellor of the LACCD. At the podium, Phelps talked of the sensitivity displayed by the LACCD faculty and staff.

"Our faculty realize that over 40 percent of the children [in America] live below the poverty level... The city is imprisoned because our youth are not nurtured, educated and loved," said Phelps.

Phelps further complemented the dedication of the Los Angeles faculty. By "cajoling, directing, and supporting" students, Phelps said teachers have made an impact on the lives of students.

Introduced as a friend of education, Mayor Tom Bradley praised Phelps for his career-long commitment to education and pledged the community's support as Phelps takes on his new job as chancellor.

Praise and criticism

While praising the community college system for its providing education for the economically underprivileged, Bradley also pointed to the shortfalls of the American educational system. Bradley cited the large high school dropout rate as one contributing factor to the crisis in education.

"If we in this nation are enjoying a great competitive edge over the rest of the world, [it] will not continue if we do nothing to prepare our young people for the dynamic and explosive technological workplace in this nation," said Bradley.

Reagan administration blamed

Prior to becoming chancellor of LACCD, Phelps once served as president of Seattle Central Community College (SCCC). Dr. Charles Mitchell, president of SCCC flew in from Washington to speak in Phelps' honor.

Mitchell commended Phelps for both fostering creativity in education and his concern for the disenfranchised and economically disadvantaged. He reminded the audience of the time in America when it was a crime for a Black to read and write.

In addition, Mitchell talked about the strides made in education. However, he attributed the recent thwarting of educational progress in the United States to the past Reagan administration.

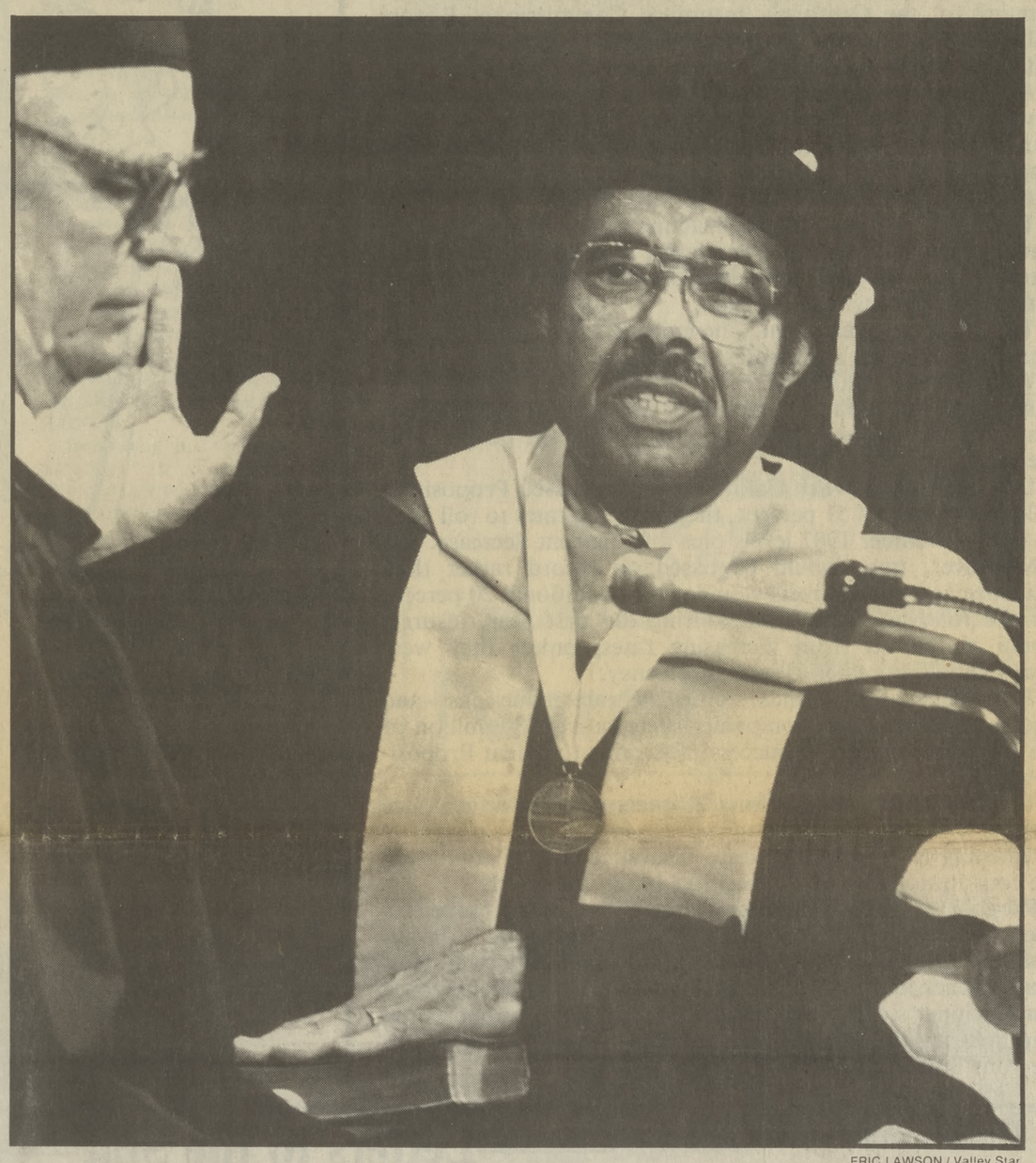
"He [Reagan] was successful in making devastating cuts in our bilingual educational programs, vocational programs, and Headstart programs to name a few," said Mitchell.

Promise held for future

However, with the newly elected Bush administration, Mitchell said he would like to see positive steps taken toward education.

"I know it is the hope of all of us gathered here today that the present administration will show not only compassion, but some logical and common sense and will support the Donald Phelps of the world and the rest of us in this critical task ahead of us because the future of this country depends on us," added Mitchell.

At the closing of the inauguration, a medallion signifying Phelps' chancellorship was placed around his neck by his wife, Pamela Phelps. Phelps ended his acceptance speech by paying tribute to the faculty and staff for their "selfless cause in choosing to take a tough job" in the field of education.



ERIC LAWSON / Valley Star

TAKING THE OATH — New Chancellor Donald Phelps (Right) is sworn in by Harold Garvin, president of the Board of Trustees.

LAVC employees honored by President Lee

By CATHERINE PHILLIPS
Staff Writer

Valley College employees who are retiring, merit recognition or have passed another five-year mark in their career with the Los Angeles Community College District were honored Wednesday at a luncheon in Monarch Hall.

Certificated and classifed personnel received the same tokens: plaques for the retirees, certificates to commend special service and gold-filled pins with the district logo honoring from 10 to 40 years of service.

"...we treat everybody the same," said Dr. Mary Lee, president of Valley, "when you retire, you retire."

Forty-three retiring employees, whose tenure ranged from 11 to 40 years, were honored at the luncheon. The LACCD retirement incentive for faculty and counselors is credited for the high number of retirees in comparision to previous years; 34 retirees were certificated employees.

Lee said there may be even more retirees. Those honored were the ones whose resignations were official; some may still retire after the deadline for signature.

Lee praised the more than 40 people who "move" the college beyond what their job description requires. "It's easy to say 'it's not my job' " said Lee.

For working on Valley's special projects, ranging from the accreditation report to the Spring Arts Festival, faculty and staff were given certificates of commendation.

Lee praised the reprographics department several times and spoke in sign language to Doug Fowler, who is deaf. Recognition was given to custodians who had gone out of their way to correct potential catastrophies.

Michael Bernstein, technician for Monarch Hall and the theatre arts department, received a polo shirt from Lee, who dislikes Bernstein's usual working attire: a tank top.

Pins for 10 to 40 years of service with the Los Angeles Community College District were given out. "This must be a good college," said Mary Lee, "people hang around a long time." The pins are given at five year increments, with increased amounts of gold on the pen to distinguish each five-year mark.

Captain of Campus Police J. J. Wolf, Deliliah Outram and George Holloway were given 40-year service pins.

Two employees, Ray Morrison and Raymond Follosco, received pins for 35 years of service.

The pins for 30 years of service were given to Farrel Broslawsky, Sam Mayo, Verda Griner, Richard Carlson, Charles Weymann, Glenn Thomas, Broncha Stern,, Eleanor Hammer, Joseph Labock, Leonard Lefitz, Norton Siegel and Manuel Rodriguez.

Final Examination Schedule

Spring semester 1989
Thursday, June 8 - Friday, June 16

Classes which meet only one day per week (modular classes) will have their finals at the first regular class meeting time during the period Thursday, June 8 through Friday, June 16.

Classes of less-than-semester length (4,5,6,8,9-week classes) will have their final exam at the last meeting of the class.

All 4 p.m. and evening classes will have final exams as follows:
Monday classes: June 12
Tuesday classes: June 13
Wednesday classes: June 14
Thursday classes: June 8

All Saturday classes will have final exams on Saturday, June 10, at the regular class time.

CLASSES MEETING ON	7 a.m & 7:30 M or W or F	7 a.m. & 7:30 Tu or TH	8 a.m. & 8:30 M or W or F	8 a.m. & 8:30 Tu or TH	9 a.m. & 9:30 M or W or F	9 a.m. & 9:30 Tu or TH
FINAL ON	**Fri. June 16 8-10**	**Thurs. June 15 8-10**	**Mon. June 12 8-10**	**Tues. June 13 8-10**	**Fri. June 9 8-10**	**Thurs. June 8 8-10**
CLASSES MEETING ON	10 a.m. & 10:30 M or W or F	10 a.m. & 10:30 Tu or TH	11 a.m. & 11:30 M or W or F	11 a.m. & 11:30 Tu or TH	Noon or 12:30 M or W or F	Noon or 12:30 Tu or TH
FINAL ON	**Wed. June 14 10:30-12:30**	**Thurs. June 15 10:30-12:30**	**Mon. June 12 10:30-12:30**	**Thurs. June 8 10:30-12:30**	**Fri. June 9 10:30-12:30**	**Tues. June 13 10:30-12:30**
CLASSES MEETING ON	1 p.m. & 1:30 M or W or F	1 p.m. & 1:30 Tu or TH	2 p.m. & 2:30 M or W or F	2 p.m. & 2:30 Tu or TH	3 p.m. & 3:30 M or W or F	3 p.m. & 3:30 Tu or TH
FINAL ON	**Wed. June 14 1-3**	**Thurs. June 8 1-3**	**Mon. June 12 1-3**	**Thurs. June 15 1-3**	**Fri. June 9 1-3**	**Tues. June 13 1-3**

In case of conflicts or for makeup exams, see instructor

New editor in chief named

Sawinski assumes *Star*ring role

Current *Valley Star* Sports Editor Jerry M. Sawinski has been named the new editor in chief (EIC) for the Fall '89 semester.

He will be replacing Dean Hotta, who assumed the EIC position in April.

The decision was made by the faculty members of the journalism department last week. It will be formally announced at the Journalism Awards Banquet June 4.

Sawinski, 30, is a sophomore journalism major who hopes to work on a major newspaper or feature publication someday.

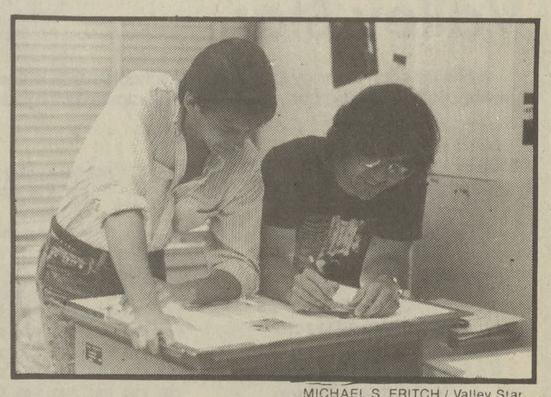
A native of Detroit, he migrated west to Southern California in 1978 because "California seemed like the land of opportunity," he said.

The challenge of providing leadership, assuming responsibility and making sure deadlines are met are some of the reasons Sawinski decided to apply for the position.

"I like challenges and this is a big one," said Sawinski. "The EIC can take a lot of flak and be used as a scapegoat when things go wrong."

Sawinski claims his main goal is to help restore the *Valley Star* as the number one community college paper.

— Compiled by Annie Ouzounian



MICHAEL S. FRITCH / Valley Star

Jerry Sawinski (left) and Dean Hotta

—STAR EDITORIAL—

Insurance revolt

The California Supreme Court has given voters a law they did not pass. It has distorted the will of the people. Although Ralph Nader and Harvey Rosenfield think the average driver can afford auto insurance, the recent California Supreme Court's decision upholding Proposition 103 puts the insurance companies in the driver's seat, instead of the drivers.

Unanimously, the state Supreme Court upheld the major provisions of Proposition 103, the rollbacks and rate reductions, but it also allowed the insurance companies immediate rate raises and delayed rate reductions. Thus, the measure approved by the court is not the measure passed by the voters.

Furthermore, the court said insurers that can show that such rates would be inadequate to provide a "fair and reasonable" return, instead of Proposition 103's "insolvency," may seek relief from an insurance commissioner.

Now the insurance companies are seeking relief from, and running to, the California Insurance Commissioner Roxani Gillespie whose recent actions have proven her to be sympathetic to their cause not ours.

As if this were not enough of an insult, insurance companies have already incorporated rate increases based on residence rather than driving record way in advance of Nov. 8, 1989 when "good driver" discounts based on driving record rather than residence are scheduled to go into effect.

Thanks to our government enacting a law making auto insurance mandatory without regulating rates, we have legalized extortion. In a forced, unregulated market, the insurance companies raised their rates sky high.

The insurers are arrogant. The motorists must obey the law, while the insurance companies can ignore it.

What's wrong with this?

As California is the car capital of the world, and as 80 percent of Valley students own cars, the will of the people must prevail.

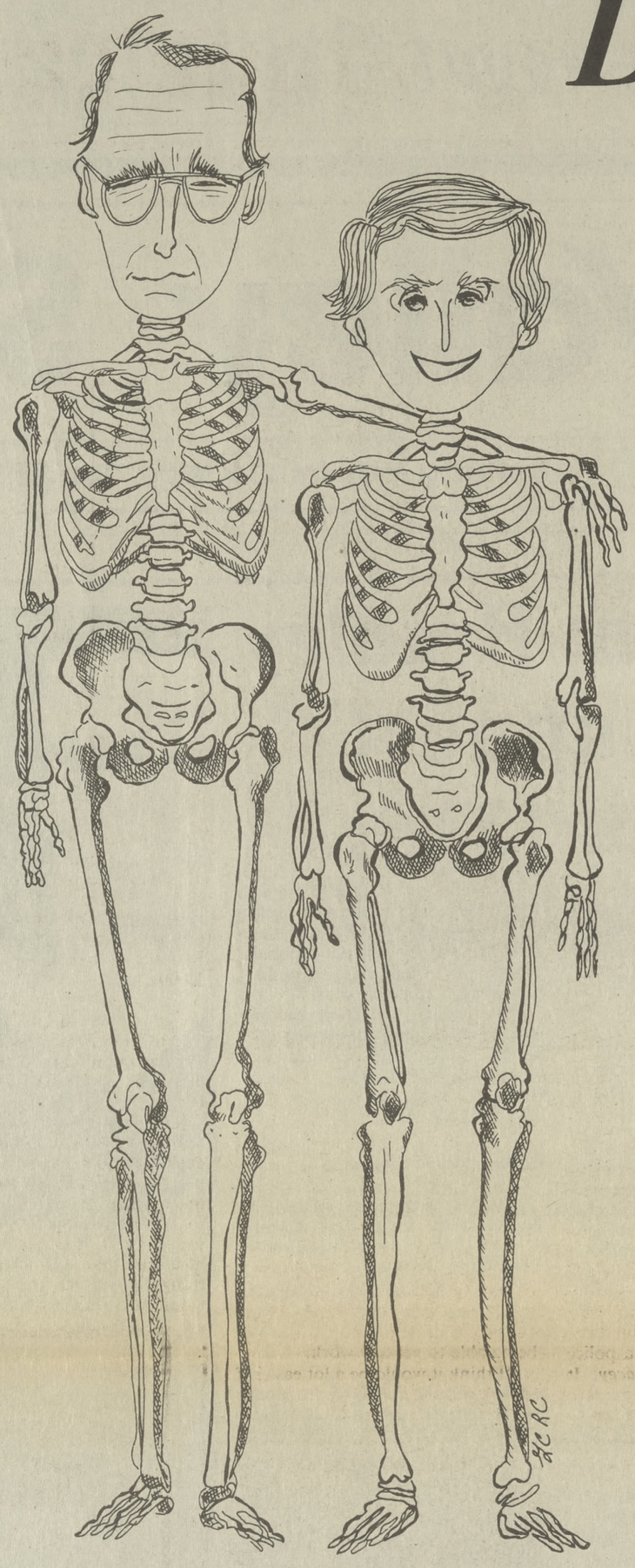
Last November, when California voters passed Proposition 103 by a margin of 51 percent, they expected rates to roll back to their November 1987 levels plus a 20 percent decrease.

Moreover, rates would be based on record rather than residence and good drivers would get an additional 20 percent cut the following year. And, during the first year, insurers would be barred from increasing rates, unless they were "substantially threatened with insolvency."

Threatened with refunds, rollbacks, rate reductions—and reform—the insurance companies spent nearly $80 million of the motorist's money, unsuccessfully trying to defeat Proposition 103.

Then, instead of subtracting 20 percent of auto insurance premiums, the insurers tried to subvert the will of the people by threatening to stop writing auto insurance and by contesting the constitutionality of Proposition 103 in the courts.

Proposition 103 is more than a proposition; it is a battle between David and Goliath. Goliath is "big business," the insurance companies, and David is the average driver. Put yourself back in the driver's seat. Find out who in the insurance commissioner's office and in the state legislature supports the auto industry and, in 1990, use your vote as effectively as you use your brake pedal.



Dear Readers:

Dietary summer goodbye

By ROBERT P. CHRISTIAN
Opinion Editor

You won't be seeing the *Valley Star* until the fall semester. It's a normal summertime cutback, the annual trimming of educational fat. It will enable Los Angeles Valley College to operate in a bare bones mode.

Fifteen years ago I wouldn't be writing this goodbye; there was a summer session paper called the *Summer Star* as well as a night time version called the *Evening Star*. LAVC had many more classes then too — twice as many in the journalism department alone. The school has lost all that extra weight since then.

To maintain our slim educational figure we have Proposition 13, which stopped the flow of excess funds from clogging the financial arteries of California schools. Because schools are microcosms of (and influenced by) their communities, we have Gov. Deukmejian who cuts every beefy environmental act, juvenile reform program, educational package or any other public service gluttonous Californians ask him for. And because California is susceptible to indulgences from the federal government we have President Bush and Vice President Quayle who front the Reagan Administration *Lite* — the same delicious pro-business/anti-public policies without the heavy agenda.

Today, we've achieved societal hardbody, and we'll be lookin' fine this Greenhouse summer.

Will you miss your weekly *Valley Star*? The *Los Angeles Times*, in a March 15th article, stated that "young readers," between the ages 18 to 34, "do not consider a daily newspaper either essential or relevant to their lives." Of the LAVC students whom I have polled, most feel the same way about this paper.

I know, everybody prefers TV news. TV news is like grazing, lots of light things to nibble but nothing substantial to worry about. TV knows what we want too — entertainment, not just news. It understands we haven't the time nor the patience to follow the progress of events and issues, and then evaluate and determine their relevance to our lives.

School's out for summer. It's time to lighten up and shed our weighty concerns. We may have a trim society, but the world is still too heavy to bare year-round.

Smart news establishments like *Time Magazine*, the *Washington Post* and the *The New York Times* were all virtually leaden with extrvagantly daring news, that is, before they had their controversial flab and even some seldom-used meat liposuctioned away. Having lost those unwieldy pounds, they've joined hands with major broadcasters, and now aerobicise rings around news-fat media outlets like *Pacifica Radio*, *Mother Jones* and some PBS programs.

Who wants to hear the ten most under-reported news stories of the past year? Stories about acid rain that kills people, and President Bush's treacherous involvement with the CIA since 1963? Who really has room for this extra news? We're already deluged with House Speaker Jim Wright's suspected unethicalities. This, following eight years of under-reported Reagan-Bush perpetrations. Not to mention the million dollar estate given to Reagan by friendly beneficiaries while he was still serving as president.

It's summer and all we want are the essentials: a pair of shorts, the beach or a game, and a couple of smiling faces on TV to tell us they're taking care of business.

So chances are, very few of you will read this column. I could write anything; what would it matter? Hell, even if every news outlet in the country revealed that Reagan and Bush were installed in office by the military industrial complex, the CIA and various corporate leaders? Would it surprise you?

... We've achieved societal hardbody, and we'll be lookin' fine this Greenhouse summer.

What if all summer long the news was dominated by reports that detailed the use of Reagan and Bush to disenfranchise and divide the public against each other? Would you listen?

And finally, what if it was proven that all this was planned to allow big business to disembowel regulatory agencies and seize control of public opinion through media buy-outs in a conspiracy to make untold short-term and future trillions in private profits? Would you remember by the time the 1992 presidential campaign rolled around?

Just in case this is being read, I will offer the first prediction of the '92 election. It will come as a result of reducing our education system to bare-bones, guarding our society from extraneous public interests, informing ourselves without the burden of knowledge and making our public-run democracy so easy that it requires the public to do absolutely nothing. What will the outcome be? What do we get for nothing? Exactly what we have: the irreducible minimum leadership of George Bush and Dan Quayle.

Have a nice vacation.

——Letters to the Star——

Discount education

Editor,

Students currently enrolled in summer school and planning for the fall semester should be aware that many classes taught at Valley — as well as at other campuses in the L.A. Community College District — are conducted by part-time teachers. Paid an hourly wage, part-timers are restricted to teaching six (at most 7) hours per week. Though as qualified and trained as full-time teachers (often more so), we have no assigned office or conference time. Even if you desperately need tutelage, counseling or advice, all such "extras" come from the goodness of our hearts and personal commitment to teach.

The chances of your getting a part-time instructor are high if you enroll in an English, math or business class because these departments use hourly-pay teachers. (At this time, English has a faculty of about 40 part-time instructors to 20 full-timers.)

Speak to your department chairman, administrators and Valley's president about the great need for more full-time teachers. Call AFT College Guild (213) 629-1631 to express your support in the union's forthcoming contract demands with the college district to ensure that every teacher receive one hour of compensated time for each class taught.

That extra hour can make a big difference in your understanding course material, in getting better grades, in your educational future.

Don't let an exploitive school district that practices "cost effective" education also exploit you, the student.

Roselle M. Lewis
Part-time Instructor,
English and ESL

Fundamental errors

Editor,

Someone once said, "Moral relativism leads to political absolutism." On every hand, I've been hearing outcries for stiffer punishment of violent, anti-social types. I agree. As a Fundamentalist Christian, I'm all for punishing dope pushers, muggers, rapists, murderers and the like. My view is compatible with Biblical morality.

What surprises me is that the latest pleas for legal retribution are coming from liberals, you know, the "If it feels good, do it" — "Don't tell me what I can't do!" crowd. For example, I read a column in the *Star* which said in part, "...let's place every gang-banger in prison. So what if the cells are overcrowded, it isn't a country club. Vicious animals belong in cages, not out roaming our neighborhoods." The author was an ardent proponent of "Pro-choice."

I'm reminded of the '60s folk song: "When will they ever learn? When will they ever learn?"

Ben Griffith
Undeclared Major

Dear teacher

Editor,

I'm graduating from Los Angeles Valley College this month and I'm going to a major university in September. My future looks bright and I am sure to become a success. I've gained a lot of new friends and a lot of knowledge here.

The sad thing is that I have to say goodbye to you.

Do you remember my first day in your class? I guess not. But I'll never forget it. I was so scared and overwhelmed that I thought about just walking out. But you made me feel that you cared about my education. So I stayed.

Do you remember the first time I made the Dean's list? You congratulated me and you were happy for me. What you didn't realize was that you were the one who inspired me to do my best. Before you came along, I had no confidence.

What all this means is that I'm a successful student because you are a successful teacher. You have taught me how to learn and how to think for myself. Your passion for your subject has left me in awe, and your love for your fellow man has humbled me. You have inspired me to excel.

You have made a great impact on my life. I'm happy to have been your student.

Who are you? Any one of Valley's teachers. And who am I? Names don't matter. I'm just a person whose life you have touched.

Thank you for all you have done for me. I will never forget you.

Your Student
Name Withheld

Valley Star
Los Angeles Valley College

Published each Thursday throughout the school year by students in the advanced writing, editing, photography and typesetting classes of the journalism department.

Editorial and Advertising Offices
5800 Fulton Ave. Van Nuys, CA 91401
Phone (818) 781-1200, Ext. 275/276
Advertising Ext. 239

JERRY M. SAWINSKI
Editor in Chief

JULIE BAILEY
Advertising Director

Represented by CASS Advertising Service
1633 Central St.
Evanston, IL 60201

ACP Pacemaker Award Winner:
S'67, S'70, S'73, S'74, S'78

CPNA Prize-Winning Newspaper:
'64, '65, '67, '69, '71, '73, '74, '75, '81, '85, '86, '87

ACP All-American Honors Achieved:
S'54, S'55, S'56, S'57, F'57, S'58, F'58, S'59, F'59, S'60, S'61, S'62, F'62, S'63, S'64, S'65, F'65, S'66, F'66, S'67, F'67, S'68, F'69, S'70, F'70, S'71, F'71, S'72, F'72, S'73, S'74, F'74, S'75, F'75, F'76, S'77, F'77, S'78, F'78, S'79, S'80, F'80, F'82, S'83, F'83, S'84, F'84, S'85, F'85, S'86, F'86, S'87, F'87, S'88, F'88

CPNA Journalism Association of Community Colleges

Managing Editor.....Annie Ouzounian
Opinion Editor.....Robert Christian
News Editor.....Kathi Johnson
Entertainment Editor.....J. Lawson Brewer
Sports Editor.....Jerry Sawinski
View Editor.....Judith Waxman
Photo Editor.....Eric Lawson
Gallery Editor.....Bianca Adajian
Chief Photographer.....Aaron Cohen
Artist.....Don Sheean
Circulation Manager.....Diana Moss

Newspaper Adviser.....Tony Cifarelli
Technical Adviser.....Bianca Adajian
Editorial Adviser.....William Payden
Photo Advisers....Leo Garapedian, Bob Crosby
Consulting Adviser.....Roger Graham
Technical Consultant.....Douglas Gintz
Department Chairman.....William Payden

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the college, or any officer or employee thereof.

★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★

The Valley Star is happy to receive and, if possible, publish letters from its readers.

The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic or religious denigrations.



Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the Valley Star office, Bungalow 25, by Monday for the following Thursday.

Hollywood: mystique captures dreamers

By DEAN HOTTA
Editor in Chief

Everybody's a dreamer,
Everybody's a star,
And everybody's in movies
It doesn't matter who you are
There are stars in every city
On every house and on every street
And if you walk down
Hollywood Boulevard
Their names are written in concrete...

When Ray Davies wrote the lyrics to *Celluloid Heroes*, he captured the mystique that brings people from all over to Hollywood.

Like Esther Blodgett in *A Star is Born*, thousands of would-be actors, writers and directors come to the "beckoning El Dorado" to seek out fame and fortune. Many go back disappointed, but some carry on, hoping for that one break in a million.

Kelly Miller, Ron Schumacher and Richard Sebastian are three of the many winding their way through the show-business labyrinth, driven by a compelling force despite the long odds.

Let 'em tell you themselves.

She lounges back on her sofa, tired after a long day at work. Tiredness notwithstanding, Kelly Miller still radiates energy, and it is difficult to imagine her sitting still for long periods of time.

Her hands are constantly in motion as she speaks, restful when she stops; no wasted movement. Miller's hazel eyes light up when she discusses her acting career and the motivations that drive her.

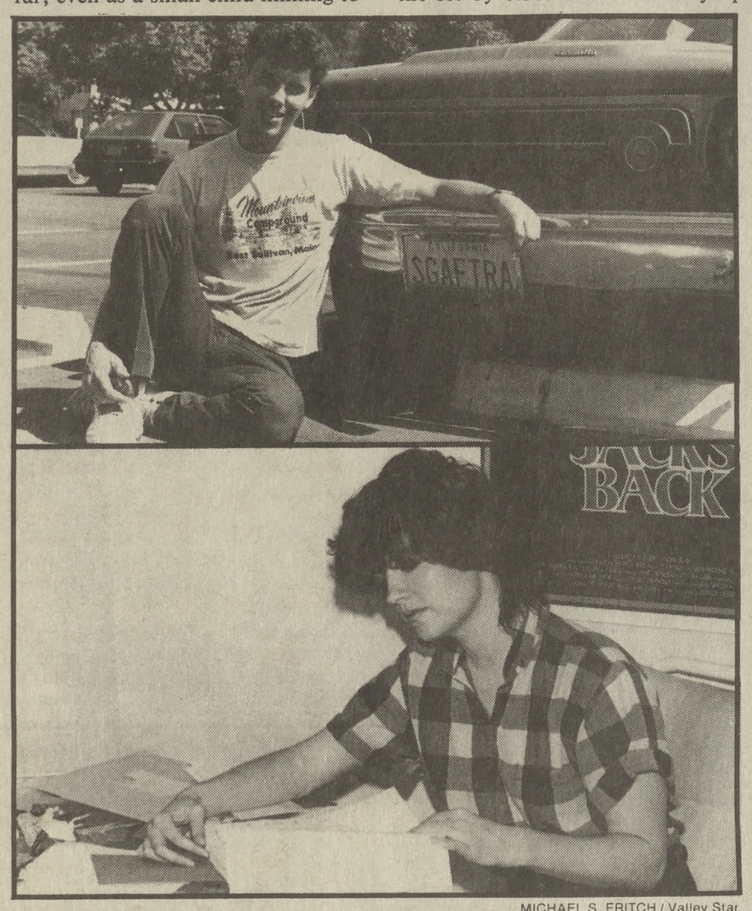
"I can't remember a time that I didn't want to be an actor," said Miller. "I never went through phases — this month I want to be this and next month I want to be that."

"I know a lot of actors that say, 'If this doesn't work out, I'll be a lawyer.' I'm not like that. It's kind of scary because for me it's like putting all my eggs in one basket, but that's okay.

"Whether it takes eight more years, or 15 more, I'm here for the duration."

Miller, 26, was born in San Diego, then moved with her family to Orange County. She now lives in Glendale, a stone's throw away from Burbank, Disney and Universal Studios.

Miller never considered a nine-to-five job; acting has been her life so far, even as a small child miming to songs in front of a mirror.



MICHAEL S. FRITCH / Valley Star

TWO OF A KIND — (Top) Actor Richard Sebastian's license plate refers to SAG and AFTRA, the actors' unions; (Bottom) Kelly Miller looks over a script.

It continued through her adolescence and her academic career. She appeared in community theaters as well as school productions. "I did *Oklahoma*, *Hello Dolly*, *The Gingerbread Lady*, *The Prime of Miss Jean Brodie* in college," said Miller.

She eventually landed a job as a photo double and stand-in for Tyne Daly that led to a stint as a police officer on *Cagney and Lacey*. It wasn't her first role in a major production, but it did introduce her to the daily grind that can make ground chuck out of the less-than-hardy.

"It's not a glamourous job, though there are perks to it. I was up at four in the morning to be on the set by 6:30. Then it's hurry up and wait, hurry up and wait. After a 12-hour day, you go home, fall on the bed and do it all over again.

"But I enjoy it. I love it. The actual work is your reward. I don't have a trailer or a name on the back of a chair, but that's all right."

Miller said that the most frustrating thing about the business was "being told that you're talented and that you're good, and then not being able to get any work.

"I think it would be a lot easier if someone said, 'Look, you're just no good, you just can't cut it,' because then you can just say, 'Oh well, I tried,' and resign yourself to that fact."

Perseverance is the most important aspect that a professional actor needs in order to deal with the setbacks that are customary in the industry, said Miller.

"Hang in there, because if you keep at it you'll wear 'em down. It has to be the most important thing to want to succeed."

But Miller, like most, faces the uncertainties that hound even the most persistent.

"The most frightening thing is wondering if I can make a living out of it. I have friends that are good actors, but they don't make a living at it. But they're still good actors."

Miller pauses, then laughs. "I think you have to be deeply ill to be in the business."

Ron Schumacher is busy. Very busy. He hardly ever sees the walls of his apartment these days, as he works on the publicity for *Miracle Mile*, a recently released movie.

It's a long way from Appleton, Wis., which Schumacher described as "a lot like living in Burbank. It was very quiet living there."

Schumacher, 25, moved out of Appleton two years ago with aspirations of becoming a writer/director. He was graduated from the University of Wisconsin, Oshkosh, where "the majority of the population was the college itself, about 10,000 people. During the summer it was about 2,000."

Describing his experiences as a stranger in a strange land, Schumacher related the difficulty in the transition from being a big fish in a small pond to a small fish in an ocean.

"California is pretty neat," said Schumacher. "A lot of it was what I expected and a lot of it wasn't. I expected to come out here and do much better than I initially did.

"Where I came from I was the top guy in the film department. The idea was that since I did a lot of things I was hoping that people would see that out here and say, 'OK, we'll give you a shot.'

"But it's not like that; they say 'OK, we'll give you this job that almost anybody could do.' It's not what you know, but who you know."

Schumacher eventually landed a job working for the king of the B-movies, Roger Corman.

"Working for Corman is like going to college all over again," said Schumacher. "You do everything and they pay you 50 bucks a day and you get four hours of sleep if you're lucky. But you get to work with people your own age, and the whole idea is that you *can* make movies.

And movies is what Hollywood is all about. Or is it?

"The bottom line is that there is no Hollywood," Schumacher said. "There's a sign in the mountains, there's a high school and a boulevard. That's Hollywood.

"But the magic is still there. Anytime I see a movie I say, 'That's what I'm here for. When I see a movie that's done well, I'm still in awe of the whole process; how you can take a piece of plastic, burn light through it and make an audience feel something."

He pauses for a breath, then continues. It's clear that Schumacher is driven by a fan's passion.

"It's important just to do it. Even if 10 years down the line I go, 'This isn't what I thought it would be' and I go back, at least I tried. But I believe that there's enough here to keep me going."

Richard Sebastian's license plates read SGAFTRA. It is a reference to the Screen Actors Guild and the American Federation of Television and Radio Artists, the two unions that hold powerful sway over Hollywood's entertainment industry.

Sebastian, 25, is excited. In less

see HOLLYWOOD, pg. 4

SUMMER JOBS AVAILABLE !!!

NORRELL SERVICES HAS NUMEROUS OPPORTUNITIES IN THE FOLLOWING AREAS:

- OFFICE AUTOMATION
- DATA ENTRY
- CLERICAL
- ACCOUNTING

GAIN VALUABLE OFFICE EXPERIENCE with TOP COMPANIES OF THE SAN FERNANDO VALLEY

★ FLEXIBLE HOURS
★ IMMEDIATE WORK
★ TOP PAY
★ NO FEE

- PLEASE CALL FOR MORE INFORMATION

Norrell SERVICES, INC.
15300 Ventura Blvd
Sherman Oaks
[818] 789-5811

EXECUTIVE
SWM - 27
ENJOYS SPORTS & TRAVELING SEEKS TO MEET YOUNG, CAREER ORIENTED S.F.
SEND NOTE/PHONE NUMBER AND PHOTO FOR REPLY WITH SAME
PO BOX 55397
SHERMAN OAKS
CA. 91413

SUMMER
IS TOO SHORT . . .
. . . TO BE SPENDING IT ON INTERVIEWS
LET US
FIND A JOB FOR YOU
uniforce® temporary services
CALL: DEBORA
[818] 990-1200

COMPLETE YOUR DEGREE WITH UOP!

BSBA
BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION
5-week courses include marketing, finance, and information processing.

BAM
BACHELOR OF ARTS IN MANAGEMENT
You complete each course in just 5 weeks - courses such as personnel management and organizational behavior.

- Ventura/Oxnard Center
- Woodland Hills Center

For information about classes, call 818-346-5361

The University of Phoenix, with offices and classrooms throughout the West and Southwest, is accredited by the North Central Association of Colleges and Schools.

☐ Yes! Please send me more information:
Name _____
Address _____
City _____
State _____ Zip _____
daytime phone _____
University of Phoenix
send to: University of Phoenix
20750 Ventura Blvd.
Suite 300
Woodland Hills, CA 91364
I clipped this coupon from

SYSTEMS | SYSTEMS
Believe in Systems
Systems Wants To Keep Working With you
Call Leslie at (818) 788-3954

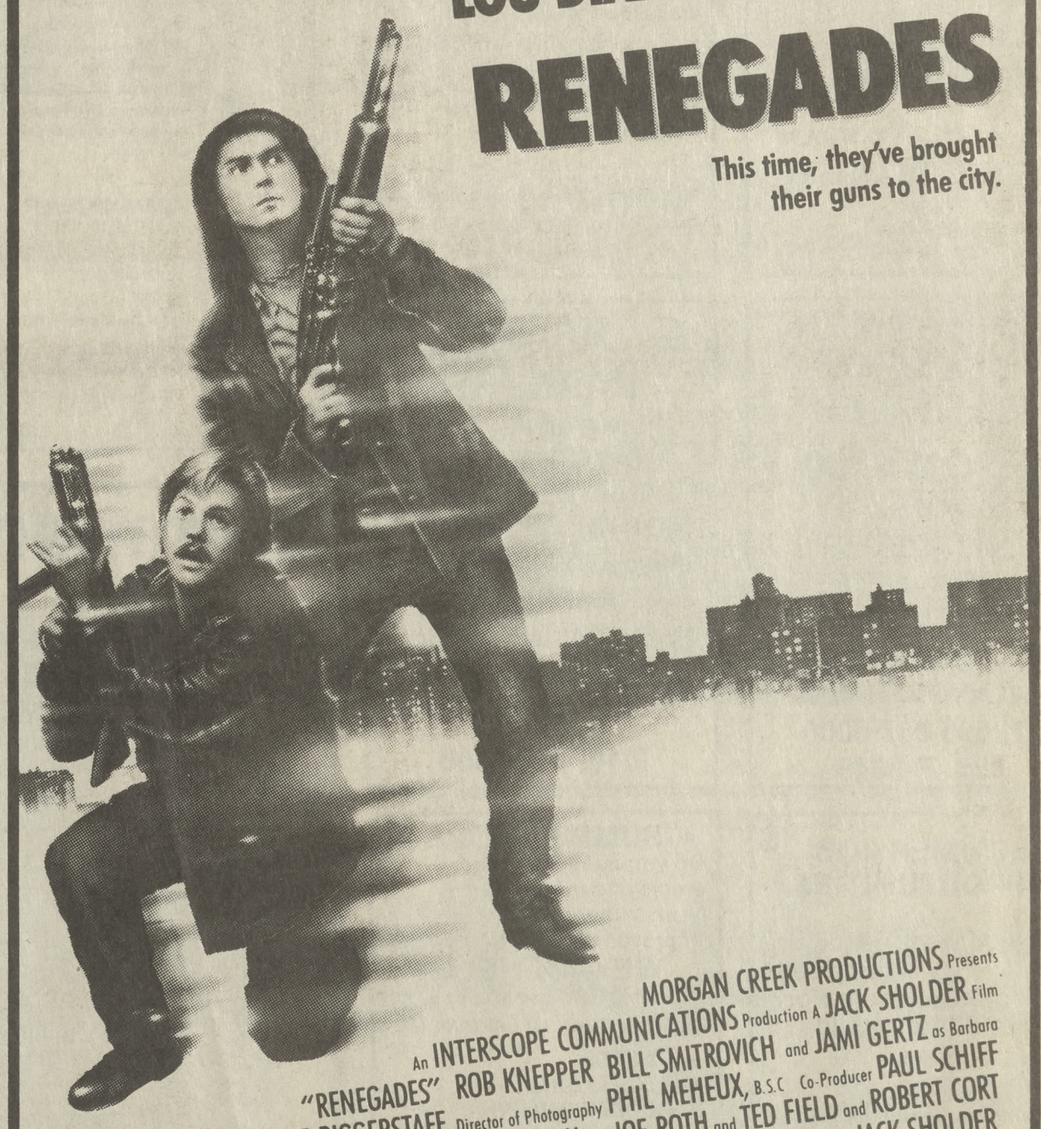
You've come so far . . .
Take the next step to an exciting, lucrative future
Call Bryan College of Court Reporting
- Earn an excellent starting salary.
- Be recognized as a skilled professional.
- Enter a field where you are in demand.
- Witness real-life courtroom dramas.

Highly skilled professional court reporters are respected by associates in the legal field. Starting salaries for these men and women are in the $40,000 to $50,000 range.

Bryan College has a national reputation for training excellent court reporters. Placement of graduate C.S.R.'s is 100 percent. There is a critical shortage of licensed reporters. Classes — day and evening — start every month.

Write or call for information on court reporting and Bryan College.
Bryan College of Court Reporting
2511 Beverly Boulevard, Box A
Los Angeles, CA 90057
(213) 484-8850
Since 1940

The boys are back in town.
KIEFER SUTHERLAND
LOU DIAMOND PHILLIPS
RENEGADES
This time, they've brought their guns to the city.



MORGAN CREEK PRODUCTIONS Presents
An INTERSCOPE COMMUNICATIONS Production A JACK SHOLDER Film
"RENEGADES" ROB KNEPPER BILL SMITROVICH and JAMI GERTZ as Barbara
Edited by CAROLINE BIGGERSTAFF Director of Photography PHIL MEHEUX, B.S.C Co-Producer PAUL SCHIFF
Executive Producers JAMES G. ROBINSON and JOE ROTH and TED FIELD and ROBERT CORT
Written by DAVID RICH Produced by DAVID MADDEN Directed by JACK SHOLDER
MORGAN CREEK
RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
DOLBY STEREO
A UNIVERSAL RELEASE
© 1989 UNIVERSAL CITY STUDIOS, INC. and MORGAN CREEK PRODUCTIONS
STARTS FRIDAY

Charity: sweet as can be



AARON COHEN / Valley Star

DANCIN' — Duffie McIntire entertains a client in *Sweet Charity*.

By DONNELLA MARILYN
Staff Writer

I could say this is my favorite play of the year, but I won't. I could say that the acting was intense and powerful, but it's not that kind of play. *Sweet Charity* is just that—sweet.

Sweet Charity is an animated look at a young woman's life as she finds herself socially imprisoned as a taxi dancer, waiting for Mr. Right to carry her away from her tarnished lifestyle.

As Charity Hope Valentine, Duffy McIntire plays her part with ease and perfect timing. Unfortunately, her Liza Minelli-type vocals left the audience as well as me unresponsive.

After being dumped (in the lake) by her fiance, Charity returns home to the Fandango Ballroom where Nickie (Ann Gibbs) and Helene (Lee French) perform *Big Spender* and a mean version of *Something Better Than This*.

Gibbs and French's performance are the most enlighting segments of the play. These two should have their own T.V. comedy sitcom!

When Charity's hope begins to fade, she runs into a famous movie actor, Victorio Vidal (Larry Tomasfoff). An evening at his penthouse for dinner only leaves her cramped in a closet while he makes up with his beautiful girl friend Ursula (Christy Marin).

All of Charity's hard breaks lead her to the realization that to find that "one in a million," she needs to find culture in a group therapy session.

Fortunately for Charity, she finds that "one in a million guy" when she gets trapped an elevator with a claustrophobic guy, Oscar Lindquist (Henry Crowell Jr.).

Under the imaginative direction of Peter Parkin, the brilliant choreography of Tara Sitser and the playwright himself, Neil Simon, *Sweet Charity* is a play everyone should see.

Hollywood...

(continued from pg. 3)

than a month he is set to work on a TV pilot entitiled *Seekers*, as well as a theatrical release called *Dream a Liitle Evil*.

There is nothing evil in his demeanor, however. Sebastian has an easygoing temperament that belies his New England roots.

"I came out here in 1986 right after graduation," said Sebastian. "To get myself through college I did tons of summer theater, mostly musical."

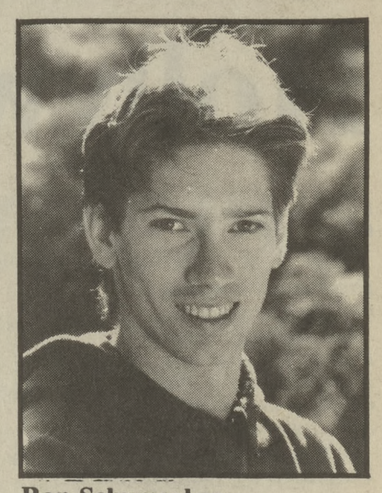
"I hadn't really thought about coming to L.A. I was originally thinking about moving to New York. But after I finished college my mother said, "Why don't you come out here? This is where the film and television industry is.' She had a point there, so it was off to L.A."

Upon arriving, Sebastian wasn't so impressed.

"Hollywood isn't all that it's cracked up to be," he said, "and neither is the film business. A lot of people are beauty-conscious; people at home don't care about how they look, what they drive. Everyone is caught up in what they drive out here."

Superficiality is a trait that disturbs Sebastian, who believes that honesty is the most important quality to have.

"It's important to put that across," said Sebastian. "Some people have false fronts and I can't see how it [acting] works for them.



Ron Schumacher

memorize lines and can get up on a stage and fake it, but they're also the kind of actors where someone says, 'Why did he just say that? It's not real, he's acting.' When someone says 'You're acting,' that's not good."

Sebastian looked concerned over his statements. Then his intensity gave way to a grin. "I'm acting because I love acting. It's not the money; it's certainly not the fame.

"I've got a pretty good life. I can't complain."

How I wish my life was a non-stop
Hollywood movie show
A fantasy world of celluloid villains and heroes
Because celluloid heroes never feel any pain
And celluloid heroes never really die.

Concert review

Indigo Girls: substance, not flash

By DEAN HOTTA
Editor in Chief

No flash pots. No lasers. No dancers, no costumes. And the only smoke was generated figuratively from two acoustic guitars and two voices from two women known as the *Indigo Girls*.

Amy Ray and Emily Saliers play a brand of acoustic pop reminiscent of the Everly brothers and purveyed by other acts like the Roches and *Fairground Attraction*. Performing before an adoring and appreciative crowd last Tuesday at the Roxy, the girls displayed a candor and warmth intensified by the intimate surrounding.

They opened with *Closer to Fine*, a bouncy ballad about being optimistic amidst confusion. Ray's dusky, rugged vocal provided a strong foundation for Saliers' lead, which soared and glided around the melody.

Lyrics like *There's more than one answer to these questions pointing me in a crooked line / The less I seek my source of some definitive / The closer I am to fine* can come off a bit stilted in print, but when Ray and Saliers sang them, their precociousness became unnoticeable.

Exchanging lead vocals throughout the night, the *Indigo Girls* exhibited the versatility that can be achieved with a small amount of resource, small being a relative term here.

In addition to their vocals, the guitar-playing skills of the *Indigo Girls* are formidable. Saliers pulled pithy, mandolin-like leads from her Martin acoustic, supplementing Ray's brisk strumming. The sound was as full as if they had had a band backing them.

They also displayed a disarming sense of humor not readily apparent on their self-titled album. After all, how many bands give out joy buzzers to the audience?

Ray joked about their experiences in the Southland, including trips to Venice Beach and Tijuana, where she "bought some stuff at the 24-hour jewelry stands."

When somebody in the audience shouted out a request for a obscure number from an independent release, Saliers replied, "I hate that song. And I wrote it."

There wasn't much, if anything, at all to hate. The only real disappointment was the exclusion of *Tried to be True* from their set list.

Ray and Saliers made up for the omission in a big way, bringing out Melissa Etheridge to sing and play on *Kid Fears* and a bluesy cover of Gershwin's *Summertime*. They ended their second encore with Dylan's *All Along the Watchtower* and an a cappella version of Paul Simon's *American Tune*.

After Etheridge left, Ray smiled and said, "Not bad for a girl, huh?" In the *Indigo Girls*' case, they are not bad for anything; in fact, they're pretty damn good, period.

PRESCHOOL TEACHERS WANTED
Swim Instructors Wanted
Experienced teachers for a creative innovative preschool
FOR SUMMER AND/OR FALL
Full Day & Half Day Positions Available
SWIM INSTRUCTOR NEEDED FOR SUMMER SESSION
Excellent Salary & Benefits
TARZANA AREA
[818] 881-9707

Personnel Supervisor Trainee
COME GROW WITH US!
Seeking highly motivated individual who enjoys working with people in one of the fastest growing industries around.
Good Communication Skills
Career Oriented/Ability To Handle Variety Of Duties Including Interviewing, Recruiting&Placement
$1200 - $1400 per month
PLUS BONUSES
Call: TARA
954-8224

THANK YOU The *Valley Star* wishes to thank all the advertisers who have done business with us during the semester. We will resume publishing Sept. 1989 [Fall Semester]

INSURANCE WAR!
WILL BEAT ANYONES PRICES OR DON'T WANT YOUR BUSINESS.
SPORTS CARS, MULTI-TICKETS/ACCIDENTS, STUDENT DISCOUNTS.
Request "LAVC PLAN"
[818] 992-6966
[OR]
[213] 873-3303

WANTED : A FEW GOOD PEOPLE!
Major So. Calif. Photofinishing Lab seeks **Quality** conscious, hard working individuals for night production shift.
Full & Part Time Positions open at this time.
Ideal opportunity for students.
Apply at
211 South Lake Street, Burbank
Mon. - Fri., 10 a.m. to 12 p.m.
An Equal Opportunity Employer



We can open doors for you.
Working as a Manpower Temporary means lots of new job opportunities. You'll go on a variety of interesting & challenging assignments. You'll make good money at it, plus build your resume.
We have immediate clerical & industrial assignments available at top businesses in the San Fernando Valley.
Plus, Manpower provides competitive pay, great fringe benefits & flexible work hours. Don't pass up an opportunity like this. Call today.
MANPOWER TEMPORARY SERVICES
SHERMAN OAKS
990-4401
15301 Ventura Blvd #341
WOODLAND HILLS
702-8870
20750 Ventura Blvd. #120
EOE M/F/H



AUTO INSURANCE
FREE QUOTES BY PHONE
TICKETS / ACCIDENTS / 502'S - NO PROBLEM!
■LOW STUDENT RATES ■LOW DOWN PAYMENT ■LOW MONTHLY PAYMENTS
LIABILITY INSURANCE POLICY FROM $491/YR.
ALSO SPECIALIZING IN STUDENT HEALTH & DENTAL INSURANCE
[818] 609-8300 [213] 872-2211
HDA INSURANCE BROKERAGE, INC. TARZANA

GOVERNMENT SEIZED VEHICLES
FROM $100
★ FORDS
★ MERCEDES
★ CORVETTES
★ CHEVYS
SURPLUS
BUYERS GUIDE
[1] 805-687-6000
Ext. S-2349

VALET PARKERS
[MALE OR FEMALE]
NOW HIRING FOR PRIVATE PARTIES
NIGHTS & WEEKENDS
Must Be 17yrs or Older
And Have a
Valid CA. Drivers Lic.
SALARY plus TIPS
CALL:
[818] 788-4300

Summer Jobs
Now Hiring 100 Students and Teachers for a Variety of Temporary Positions.
If you have office clerical skills such as:
★ Data Entry
★ Secretarial
★ Word Processing
★ PBX
★ Receptionist
We Have The Jobs!
Please call for an appointment
Sherman Oaks [818] 906-1145
Glendale [818] 244-4405
Pasadena [818] 796-8559
Stivers Temporary Personnel

JOBS PART TIME JOBS SUMMER TIME JOBS

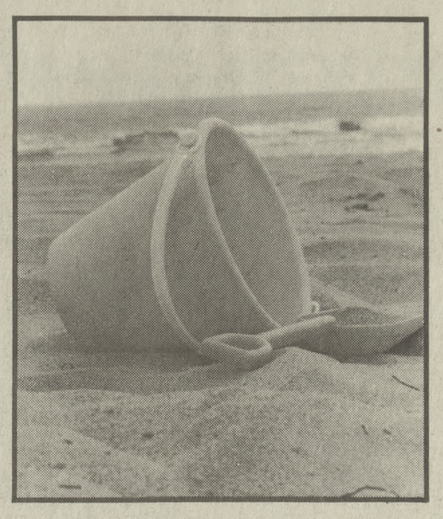


EARN $100 to $200 a week PART TIME
or
Full Time Positions Available
Flexible hours
and
Convenient Van Nuys Location
CALL HOWARD FOR DETAILS
818-988-6900
foremost industrial exchange
MILWAUKEE, WI - VAN NUYS, CA - FT. LAUDERDALE, FL

$ SUMMER JOB OPPORTUNITIES $
Large Market Research Firm In Van Nuys Needs Energetic People For Phone Interviewing
★ Flexible Hours
★ NO SELLING
★ Bilingual Spanish a Plus
★ Day/Evening/Weekend Work
Apply in Person: Mon-Fri/10am-4pm, 16005 Sherman Way, Suite No.209
[OR] Call: TRUDIE [818] 782-1017

★ SUMMER JOBS ★
Do you need summer employment/flexible hours/experience improved skills/extra money?
WE CAN HELP!
We offer a variety of temporary office work:
★ CLERKS
★ SECRETARIES
★ RECEPTIONISTS
★ WORD PROCESSORS
★ DATA ENTRY
★ ACCOUNTING
CALL TODAY:
ENCINO [818] 905-6898
WEST L.A. [213] 479-3324

Suddenly it's— SUMMER



REMEMBER WHEN?

Photos & text by Ana Z. Renedo

The Beach... a magic world where many things are possible. A sweet baby and a tough guy alike can enjoy the pure air, sun and the ocean.

The beach is a great equal izer. There, the thoughts of the busy world we live in seem to float away into the sky with the seagulls which soar overhead.

All of a sudden the differences between the rich and poor, blacks or whites, are temporarily set aside at the first awe-inspiring sight of the Pacific Ocean. Stress and strife seem to dissolve (if we let them) when we leave the freeway offramp.

Negative thoughts do not come as easily— there is only beauty, serenity and, sometimes, terrific people doing incredible things.

The child in us momentarily reappears from wherever it has gone off to and once again we are filled with wonderment at the world, its size and our place in it.

Bicycling, skateboarding, body building, picniking, surfing, firebreathing or just plain old snoozing, there is something for everyone.

Its fun and relaxing, its... the beach.



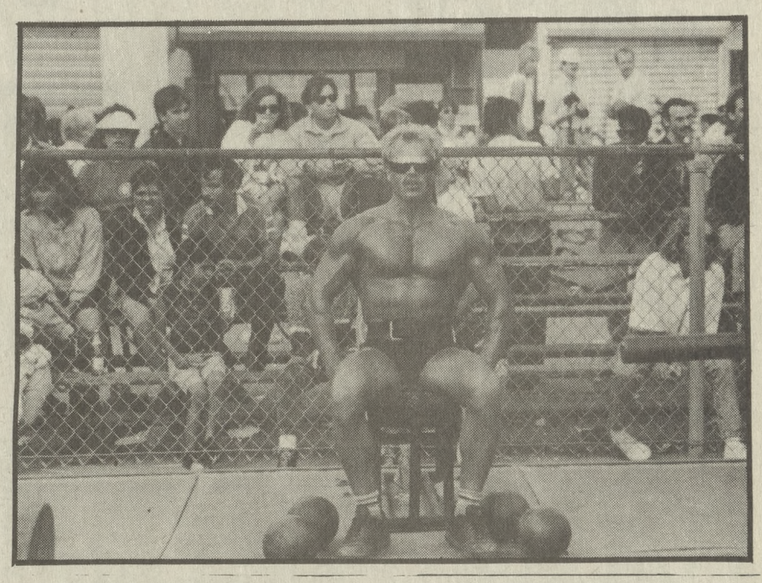
THROUGH A CHILD'S EYES



BREATHING FIRE



ANOTHER USE FOR A BIKE



ON DISPLAY



LETTING THE WORLD GO BY

Imminent danger in ozone depletion

By BETH KATZEN
Staff Writer

The Earth's ozone layer is deteriorating at a rapid rate and it will take more than Band-Aid measures to reverse this course of destruction, say scientists.

"Unless we are able to alter the course of Earth's history, we will in the all too foreseeable future face the prospect of an uninhabitable world," said Martin Shickman, Clinical Professor of Medicine and Cardiology at UCLA.

For over a decade now the ozone layer has been drastically thinning, particularly over the polar regions. The major culprits eating away at the ozone are chemical substances referred to as chloroflourocarbons (CFCs).

Although British scientists had been monitoring the ozone over the Antarctic since 1957, it wasn't until May of 1985 that they reported their findings. In 1987, researchers discovered a 50 percent depletion over Antarctica. Scientists have also discovered a 6 percent depletion of ozone in the Arctic since 1969.

Today, the ozone hole over Antarctica spans an area larger than the United States. This phenomenon, however, is not limited to the polar regions.

For the past decade, scientists have observed that worldwide ozone concentrations have dropped by several percent. In 1988, a team of international scientists reported that since 1969 there had been a 3 percent drop in ozone levels over the United States and Europe, and a 5 percent loss of ozone in the Southern Hemisphere.

For every 1 percent decrease in ozone, Shickman estimates there will be an additional 30,000 cases of skin cancer.

Located 9 to 30 miles up in the Earth's atmosphere is the stratosphere, where crucial amounts of ozone intercept the sun's damaging ultraviolet radiation. The ozone layer screens approximately 99 percent of ultraviolet radiation. The potential medical effects of ozone depletion are haunting.

"Can you picture children as they go out into the sunlight being forced to wear broad-rimmed hats, long-sleeved shirts, pants and have their faces and hands covered with sun block?" asked Shickman.

If ozone depletion continues at this present rate, there will be a dramatic increase of skin cancer, cataracts and immune system damage, said Shickman.

He said there are about 600,000 new cases of skin cancer reported in the United States each year and experts estimate that the rate of skin cancer will be three times this worldwide.

"For the most part these cancers are due to the outdoor lifestyles that many of us enjoy. This [skin cancer] is related to chronic exposure to ultraviolet light," said Schickman.

Shickman further warned that the skin cancer rate will climb as the ozone layer diminishes.

"It has been projected for Americans born before 2075 that there will be three million to 15 million cases of these lesions [skin cancers].

"And of these skin cancer cases—between 52,000-252,000 Americans will die each year."

Biologists also predict ultraviolet radiation will destroy plankton, the base of the food chain for marine animals and birds.

CFCs were once hailed by manufacturers and consumers alike for their many and varied uses. The substance has been manufactured for four major purposes: refrigerants, blowing agents for making foam, cleaning fluids and propellants.

As refrigerants, the CFC product called "Freon" is used in air conditioning units in automobiles and buildings, refrigerators and freezers.

> *"Unless we are able to alter the course of Earth's history, we will, in the all too forseeable future, face the prospect of an uninhabitable world."*
>
> *—Martin Shickman, professor, UCLA*

When utilized as blowing agents, they are converted into foam ice chests and fast-food hamburger boxes. When manufactured in the form of propellants, they are used in aerosol sprays, although their use as propellants has been banned in the United States since 1978.

CFCs are also used in paper products such as floppy disk envelopes as well as in computers, but their use in this area is not widely reported, said Esther Moore, ozone depletion intern for Greenpeace, an international environmental organization.

The chemical reaction between ultraviolet radiation and CFC molecules in the stratosphere is what causes the deterioration in ozone molecules.

The Du Pont Company, which invented CFCs, is also the nation's largest producer of this substance and reaps approximately $600 million annually in sales. Worldwide, CFC products bring in $2.7 billion yearly.

Because of the large profit margin involved in the production of CFCs as well as low cost in its manufacture, Du Pont was reluctant at first to ban CFCs, despite the scientific evidence that CFCs caused ozone destruction.

Under pressure from an international scientific team and the federal government, however, Du Pont reversed its position and agreed to a total phase-out of CFCs.

Du Pont is currently working on a substitute product for CFCs, but company officials say it won't be on the market for at least five years.

The elimination of CFCs is a hard concept for industry to grasp because CFC production is profitable, said Moore.

At this time, Moore said alternative products for solvents and refrigerants are available. The solvent substitute is organic with a citrus and pine needle base.

Greenpeace is lobbying governments throughout the world for an immediate ban of all CFC products. Even if governments banned the use of CFCs tomorrow, however, the ozone's future would still look bleak.

Subsequent to an immediate ban of CFCs, "the ozone hole will still remain a few decades to 100 years," said Mario Molina, senior research scientist at the Jet Propulsion Laboratory.

The CFC product released into the stratosphere this very second will stay there for eight to 10 years to come, Molina added.

A pact, referred to as the Montreal Protocol—approved by approximately 40 nations in 1987—calls for a 50 percent reduction in consumption and production of CFCs by 1999.

Despite the existence of the Montreal Protocol and the recent Helsinki declaration, the ozone is still in jeopardy because both agreements contain loopholes. The provisions of the Helsinki declaration do not go far enough in that chemicals which have a much greater ozone-depleting potential were not included in either agreement, said a Greenpeace spokesperson.

In short, experts agree the overwhelming evidence indicates that we must alter the course of our history to save our patient Earth from total annihilation.

★ YOUR INVITED ★
AWARDS BANQUET
LAVC STUDENT BODY IS INVITED COURTESY OF ASU COUNCIL & SENATE
FRIDAY JUNE 16th - 2pm - 6pm
★ FOOD ★ GAMES ★ FUN ★

HELP WANTED
EXPERIENCED PRE-SCHOOL TEACHER & ASSISTANT
FULL TIME or PART TIME
Minimum of 12 UNITS ECE
Large San Fernando Valley Synagogue Pre-School
CALL: ANDREA
[818] 766-6379

SUMMER JOBS
AVAILABLE NOW!!
DESPERATELY SEEKING STUDENTS
For File Clerks, General Office
Receptionist/Switchboard
Typists, Data Entry
Word Processing
CALL TODAY OR STOP BY
NO FEE
Barrington TEMPORARY SERVICES
BURBANK [818]954-8237
CANOGA PARK [818]703-8487
WEST L.A. [213]473-8788
THOUSAND OAKS [805]494-1145
3310 BURBANK BL. BURBANK
21054 SHERMAN WAY CANOGA PARK

DEPOSIT PROCESSING CLERKS (TELLERS)
First Interstate Bank has immediate openings for Deposit Processing Clerks at our Los Angeles Operations Center in Downtown Los Angeles.
The positions are for Mondays only
2:00 - 10:00 p.m. We are looking for people with basic math skills who will verify and process cash and non-cash deposits in a production environment under close security surveillance.
Salary is $6.40 per hour plus an 8% shift differential. Parking will be paid once hired. Parking is not provided for interviews. Please contact Carole Godbee (213) 239-3727, for an interview.

CHECK IT OUT!
PAGES 3 - 4 - 6
FOR
GREAT
JOB
OPPORTUNITIES!

LOS ANGELES GENERAL ELECTION
Tuesday - June 6, 1989
VOTE
Los Angeles Community College
District Board of Trustees
☑ OFFICE No.2 - ROSE OCHI
☑ OFFICE No.6 - ALTHEA BAKER
JOIN YOUR VALLEY COLLEGE PROFESSORS!
Cast your vote with ours in favor of a responsible, student-oriented leadership supportive of quality education.

Pat Allen
George Attarian
George Banduh
Lou Benson
Lois Bergquist
Gerald Bessey
R. Hagen Bigelow
Pat Blakeslee
Marion Brown
Jim Campbell
Michelene Carr
Augusta Chadwick
Phil Clarke
Ruth Cline
Jim Eskilson
Joseph Finck
Frank Fisher
Joe Frantz
Susan Garbarino
Mike Gardner
Sam Goffredo
William Harris
Marty Hittelman
Richard Holdredge
W. F. Knaack
Cyrus Kirshner
Henry Klein
William Lavoie
Sylvia Lubow
Theodore Lynn
Janet Magruder
Sally Martin
Leon Marzillier
David G. May
Lawrence Merkle
Rey Morrison
E. Danny Mulford
William Nelson
Annabelle Nye
Ray Parada
Pete Parkin
Penny Pollard
Sharlene Pollyea
Barbara Pottharst
Bob Pritchard
Richard Raskoff
Doris Richardson
Karen Roy
Georgianna Sampler
Cynthia Siskin
Shannon Stack
Karen Timberlake
Donna Veitch
Maryamber Villa
Ernest Weinman
Ray Wilson
Dianne Wintrob
Marvin Zuckerman

Paid for by: Community College Guild, AFT Local 1521/617 W. 7th Str.,/Suite 610/Los Angeles, CA 90017
"Paid Political Advertisement"
"Paid Political Advertisement"